

Presentation of M. Phil Thesis

## The Body and Performance of Female Life Models in Hong Kong (In English)

The seminar aims at exploring the body and performance of female life models in Hong Kong. Life models here refer to the nude models posing for artists in drawing. We will see how life models explore their bodies and deal with their body image during and after their work. By positioning the model's body as a performing body, how they experience the dynamics and tensions between agency and discipline during the working process is examined. Through semi-structured interviews with several life models in Hong Kong and observation of their work, this research aims at discussing how models generate positive meanings and perceive a better body image in their work. Although modelling can provide a resource for models to negotiate with and even resist norms of normative femininity, it may also potentially reinforce gender norms in some ways. Therefore, it is important to see how models cope with these forces creatively.

**Speaker:**

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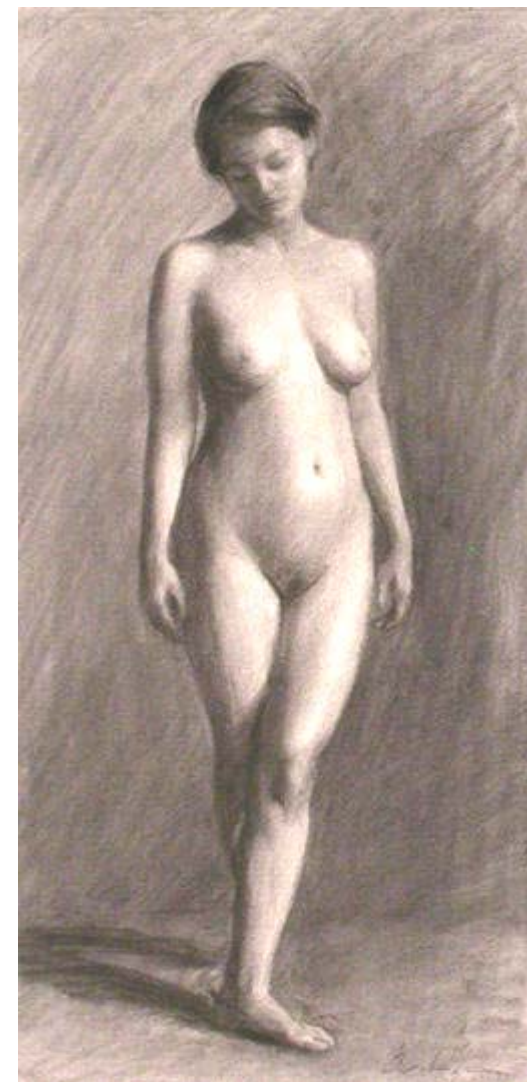
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**Date: 3 March 2010**

**Time: 12:30-2:00pm**

**Venue: Room 122, Chen Kou Bun Building,  
The Chinese University of Hong Kong**



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