

Wednesday Gender Seminars Fall 2010

週三性別座談會

Organizer: Gender Studies Programme, CUHK

Co-presenter: Gender Research Centre, CUHK

Inquiries: genderstudies@cuhk.edu.hk; 2696 1026

Time: 12.30pm – 2pm

Venue: CKB UG04

The In/visible “*Flâneuse*”: *Nüshu*, Women’s Script & Feminist Art Practice

藝術世界中的女性踪跡：「女書」和其他

October 6, 2010

Visual arts and feminisms: (wo)men artists and life drawing (in Cantonese)

爲什麼沒有偉大的女性藝術家——從人體素描說起（廣東話主講）

Abstract

“Why have there been no great women artists?” is no unfamiliar notion although it might not be an appropriate question to ask in the present day canon. An historical overview of the art academy in the West where (male) artists were trained might be significant in understanding how art history was written as well as how women have been positioned. Moreover, by investigating some of the works by the Italian painter Artemisia Gentileschi (1593-1653) and American conceptual artist Mary Kelly (1940-), this seminar will examine how “femininity” is represented and how this is essential to the feminist/art movement.

Speaker

LO Yuen-yi

Assistant Professor

Faculty of Education

University of Macau

羅婉儀
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澳門大學教育學院

LO Yuen-yi is an artist, writer and lecturer. Showcasing extensively in Hong Kong and Britain, she was invited to the *Big Draw Campaign* in Victoria & Albert Museum, London and took part in *Ten Thousand Li: Chinese Infusion in Contemporary British Culture*, the first British Chinese exhibiting tour in the UK. Her creative work, primarily practice-led research, is conceptually strong and aesthetically complex. Situated within fine art practice, her research/practice concerns cover oral and scripto-visual communication, cross-cultural disciplinary practices, sexual difference and ethnic disparity etc, all of which are central to contemporary debates in the arts. Her writing in the areas of art and culture, feminism and oral history, is creative and poetic, investigating work of interdisciplinarity as stimulus to new forms of practice.

Lecturing in creative practices and cultural studies, LO is currently teaching visual arts in the Faculty of Education, University of Macau and is conducting research on the oral history and visual representations of elderly women in Macau.