

Women and Power at the Song Court

(in English)

Speaker:

Prof. Patricia Ebrey

Professor of History,
University of Washington, US

Chair:

Prof. Hsiung Ping-chen

Dean, Faculty of Arts, CUHK

Date: 14 Oct 2009 (Wednesday)

Time: 12:30 p.m. – 2:00 p.m.

Venue:

**Room 122, Chen Kou Bun Building,
Chung Chi College, CUHK**



This talk examines four aspects of the intersection of women and power at the Song court: 1) the palace like as a place for a woman to live, 2) the rare woman who gained real political power, 3) the power over women at the court, and 4) the power of images of palace women in the larger culture. The life of one woman is analyzed in some detail, but many of the observations seem to apply quite broadly.

Patricia Ebrey

is Professor of History at the University of Washington. This term she is a Visiting Professor in the Institute of Chinese Studies, CUHK. Among her publications on Chinese gender history are *The Inner Quarters: Marriage and the Lives of Women in the Song*, and *Women and the Family in Chinese History*.

All interested are welcome!

For enquiries, please call 2696-1026 or
e-mail to genderstudies@cuhk.edu.hk

website: <http://www.cuhk.edu.hk/gender>