

Representation of Women in *Noh*

and Japanese Cinema

(in English)

This presentation explores the representation of women in Japanese performing arts, i.e. *noh* and cinema. In the discussion, I will investigate how women are stereotyped in *noh*, and examine how Miike Takashi makes use of the *noh* elements in order to strengthen the monstrous image of female in his thriller *Box* (2004).

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Chair:
Dr. Lynne Nakano
Associate Professor
Dept. of Japanese Studies,
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Date : 8 Oct 2008 (Wed)
Time : 12:30 p.m. – 2:00 p.m.

Venue :
Room 122,
Chen Kou Bun Building,
Chung Chi College, CUHK

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Co-presented by
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