The Chinese University of Hong Kong

Minor in Gender Studies

Course Description

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<tr>
<td>GDRS1001</td>
<td>Thinking Gender: An Introduction to Women's and Gender Studies</td>
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<td>(UGEC1209 is double-coded with GDRS1001.)</td>
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This course aims to develop students’ ability to analyze the everyday life through the lens of gender. Drawing on the interdisciplinary nature of Women’s and Gender Studies, the course will guide students to examine how gender works as one of the primary social organizing principles in the movies we watch, the housework we do, the behaviors we express and many other daily activities that have been routinized. The first three lectures will equip students with a critical gender lens by questioning biology and getting familiar with theories of gender role, socialization, gender schema, doing gender and queer theory. All concepts to be explored in class will be explained with reference to research. At the end of the course, students will come to understand how political their personal life is.

GDRS1002 Feminist Theories

This course offers an introduction to various areas of feminist thought, including global feminism, poststructural feminism, radical feminism, cultural feminism, socialist feminism and the “third wave,” among others. Students will read a sampling of writing from theorists dedicated to advancing different types of feminist theory, and then analyze some of the possible strengths and limitations of each. The aims of the course are to acquaint students with the diversity of feminist theories, and to introduce some of the issues on which feminists differ.

GDRS1301 Gender Issues in Hong Kong

(GESC2115 is double-coded with GDRS1301.)
(Students who have taken GDRS1301 cannot take this course to fulfil General Education requirements.)

This course aims at sensitising students to the various manifestations and implications of gender issues in Hong Kong. It starts off by introducing concepts and perspectives which might be useful in understanding gender divisions and inequalities. It then proceeds to review gender relations in different spheres of local life. These include: the family, employment, education, politics and the law. This course ends with a brief discussion of the past, present and future state of women's movement in Hong Kong.
GDRS2002  **Sexuality and Culture**

(UGEC2853 is double-coded with GDRS2002.)

This course aims at an interdisciplinary approach to the study of human sexuality and culture. Three main areas will be discussed: (1) ideas of sexuality: Chinese and Western conception of sexuality, modern theories of sexuality; (2) sexuality and ethics: ethical issues of sexual relationships; and (3) sexuality and society: gender problem; issues relating to homosexuality, pornography, and AIDS.

GDRS2003  **Philosophy of Love**

(UGED2891 is double-coded with GDRS2003.)

This course aims at a philosophical discussion on the theories of love in the Chinese and Western culture. Topics include: evaluation of the philosophical approach to the phenomena of love and the Chinese and Western tradition, classical Western theories of love, Christian thought on love, traditional Chinese theories of love, and philosophy of love in modern society.

GDRS2004  **Gender and Education**

(UGEC2672 is double-coded with GDRS2004.)

This course aims at sensitizing students to the hidden gender codes within our education institution. It will examine how various aspects of education, including its hierarchical structure, curriculum and evaluation mechanisms, have been shaped by the constantly evolving needs of the capitalist, patriarchal society. At the same time, it will also try to bring out the various modes of resistance and hence paradoxes within education under patriarchy. More specifically, the course will examine the role formal education plays in the construction of masculinities and femininities among students as well as teachers. It will also deconstruct mainstream knowledge and modes of knowledge acquisition by placing them in their male-dominated social contexts. The course will end with the introduction of the latest research into the "different voices" of girls and women, and the rich possibilities they offer for a more robust development of the individual.
GDRS2010  Quantitative Research Methods in Gender Studies

This course introduces students to quantitative research methods and skills in Gender Studies. Students will be exposed to a variety of quantitative methodologies, and recognize gender bias in the application of research methods. The course adopts a combination of lectures, class discussion, and analytical practices. We will go through the different phases in the research process of formulating research questions, designing measurements and hypotheses, choosing of methods for accessing sources, conducting data analysis, and writing reports. Students will develop the critical awareness of quantitative methods through discussion and application of research methods and be prepared to design their own research project in the real setting with the quantitative research methods they learn in class. They will be able to reflect upon the choice and application of research methods from a gender perspective in their own research.

GDRS2011  Qualitative Research Methods in Gender Studies

Not for students who have taken PSYC2070 and SOCi3231.

This course provides an introduction to all the major qualitative methods in gender studies. It will provide students with hands-on experiences with different approaches such as discourse analysis, textual analysis, interviews and focus group studies and ethnography.

GDRS3001  Gender Studies: Special Topic I

GDRS3002  Gender Studies: Special Topic II

GDRS3003  Gender Studies: Field Study

The course is conducted by the teaching staff from this Programme. The content of this course varies from semester to semester, but concentrates either on selected problems related to the encounter with other societies through experiential fieldwork, or on special issues in Gender Studies. Contents of this course will vary with instructors and students.

Students are required to join all lectures and workshops to show their capacities in applying those theories, particularly the research skills and methodologies, learnt from different courses. They are requested to put their ideas into practice by engaging with the communities outside Hong Kong. It also aims to strengthen the relationship between teachers, the society, external stakeholders and students so that students' global citizenship is established and strengthened. It can also provide opportunities for the students to work in a team. They are required to submit an individual report afterwards.
**GDRS3004  Love and Intimate Relationship**

(UGED3208 is double-coded with GDRS3004.)

This course reviews basic concepts, theories and research findings of romantic love and intimate relationship from the perspective of psychology of gender. Various aspects of romantic love and intimate relationship will be critically reviewed. Based on most-updated research of psychology of gender, we will cover major areas such as the following: different stages in the development of love; interpersonal processes within romantic relationships (such as conversation, conflict, etc.); the role of sexuality in love; gender differences in romantic feelings and behaviors; break-ups and divorce, etc. Upon completion of the course, students should demonstrate basic understanding of structure, functions, dynamics, and development of romantic love and use knowledge from this course as an insight to improve the quality of their own relationships in the future.

**GDRS3005  Gender and Sexuality in Contemporary Society**

(UGEC3203 is double-coded with GDRS3005.)

This interdisciplinary course introduces and examines gender and sexuality from a contemporary and regional perspective. Based on a cross-cultural perspective, we will read and analyze different meanings of gender and sexuality, and how these meanings are constructed. In a context of modernization campaigns and globalization processes, this course illustrates how gender relations and sexual politics are related with historical backgrounds, cultural heritage, market expansion, ideological shifts, and capitalist dynamics. The topics of gender and sexuality will be interwoven with that of migration, work, family, popular culture, mass media, and consumerism. Students will be encouraged to explore localized knowledge and living experiences of gender and sexuality identities, and to think critically about the continuities and changes in social systems of sex and gender.

**GDRS3006  Living Feminisms**

(UGEC3204 is double-coded with GDRS3006.)

Feminism is not only about rights or liberation, patriarchy and criticism, movement, and legislation. Feminism is also a tool for revealing the reality of everyday life, which includes stereotyping, discrimination, manipulation and power struggles. More importantly, feminism is about adopting a multiple vision and a way of life, which is sensitive to hierarchy, power and relationships, and emphasizes equality and fairness in everyday life. This course aims to help students examine 13 aspects of the Hong Kong socio-political state “through the feminism lens”, from urban planning to the design and management of public space, from the implementation of public policies to gender mainstreaming and government statistics, from political election to district administration and community building.
GDRS3007  
**Understanding Masculinities and Social Change**

This course examines men’s diverse experiences as boys/men and public discourses and practices about masculinities. It will focus on how the gendered social order influences men’s actions and the way men perceive themselves, other men, women, and social situations. It will pay special attention to the exploration of the relationships between multiple dimensions of social relations and inequalities including gender, race/ethnicity, class, and sexual orientation. It will address issues such as: male socialization, boyhood culture, male body images, male friendship, male sexuality and fertility, men’s experiences as fathers, male aggression and violence, men’s commitments to sports and work, and media representations of boys and men in contemporary culture. It will also explore female masculinities and queer masculinities and to what extent they post challenges to hegemonic masculinity. Students will be introduced to the latest developments and their global networks, and to evaluate the prospects for social change in how men may think, feel, and act otherwise.

GDRS3008  
**Public Policy and Social Minorities in Hong Kong**

This course examines the social construction of minorities and the history of Hong Kong public policy towards them, including legal changes, social institutions, immigration policy, and political mobilization. Current debates in public policies such as anti-discrimination legislation, education policies of ethnic minorities, disciplining of youth and anti-poverty scheme will also be evaluated within this context. We will draw on an array of intellectual resources ranging from political economy, feminism, phenomenology and queer theory to examine issues about racial/ethnic minorities, the economically underprivileged, minorities with disabilities, sexual/erotic minorities, gender minorities and youth in light of the latest scholarly discussions on multiculturalism, pluralism and the politics of difference and social recognition.

GDRS3009  
**Family and Society**

Not for student who have taken SOCI3222.

This course explores the concept of the family as a gendered social construction, considering how the institution of the family perpetuates gender roles and how social changes transform the familial structure at the same time. The course puts a premium on feminist thoughts on the reproduction of gendered family. We’ll start with introduction to how family is formed in different cultural contexts, and then proceed to discuss how family and kinship can be redefined under the development of reproductive technology, transnational migration, and globalization. Topics will include familial formation in contemporary patrilineal/matrilineal societies, non-mainstream marriages like walking marriage and bride kidnapping practices, gendered division of labor in conducting housework, the social construction of motherhood, domestic violence against women, cohabitation, non-married family, single-parent family, gay family, surrogacy, and transnational adoption and so on.
In 21st century post-colonial Hong Kong, the preservation of ‘collective memory’ of this fast-changing city has become an everyday discourse. From award-winning movies, heart-warming testimonies, tabloid stories to Facebook groups and social campaigns, we have been consuming, constructing, and circulating narratives of ‘the past’. This act of remembering and exploring ‘our history’ questions a mainstream Hong Kong story of success demonstrated by economic development and material wealth, and attempts to identify discontinuities, gaps and silenced voices in the dominating narrative. It has also prompted reflections on the relation between narrative and identity — personal, collective, and spatial — in historical inquiry, and in what ways the writing of history has been shaped by disparate ideals, values, web of relations and power.

This course will revisit Hong Kong’s history through the exploration of narratives documenting women, a group often made invisible in history writing, as social actors in the fabric of colonial Hong Kong. From elites’ households to textile factories, from rural villages, western-district brothels to mid-levels convents, schools and hospitals, women of different generations have worked as caregivers, breadwinners, pioneers, and educators while contesting the prescribed subordinate status as objects of exploitation in a patriarchal society. Drawing from a wide range of sources, including archival documents, published biographies, autobiographies, memoirs, family histories, school histories, and oral histories, this course will seek to introduce a multi-faceted history of colonial Hong Kong with women as the focus of inquiry. The discussion of women’s narratives will be situated in respective historical contexts linking the personal to social, political and economic changes in Hong Kong under colonial rule. It will also discuss the use of auto/biographies and oral histories as a methodology in historical research investigating the relations between memory, self and identity.
GDRS3012  **Chinese Culture from a Gender Perspective**

(UGED3205 is double-coded with GDRS3012.)

Individuals exist in a socio-cultural context, and as such, institutions such as lineage and family, marriage, religion, medical practices, art, education and politics shape our life patterns as well as social mores. Gender, as one of the building blocks of society and culture, shapes our values and is deeply embedded in our daily lives, and it weaves an intricate ideological fabric that strongly impacts our thoughts, feelings and action. Given the ubiquity of the influence of gender, a study of society and culture from this perspective is important for the development of a broad understanding of culture, a major objective in general education.

Through the exploration of selected issues in Chinese culture which are significant and relevant to everyday life, this course introduces to students historical materials which relate to, and contemporary research on, the role of gender in the making of history and culture. As they participate in the learning activities of the course, students will be gradually led to understand Chinese culture from a new perspective. Furthermore, students will have a chance to reflect on long-held values and beliefs which they themselves have acquired as members of this culture, or which they witness in the daily life of the community around them.

GDRS4006  **Gender in China**

This course introduces gender as an analytical tool to study Chinese history from ancient times to the present day. It demonstrates how gender challenges mainstream historical analysis and explanations. The focus is placed on the changing meanings and practices of femininity/masculinity across time. Issues such as gender transgression, homosocial relationships, marriage, sexuality and reproduction will be explored, both to shed light on, and to question our familiar perceptions of China. By examining the interaction between historical context and gender politics, this course also provokes reflections on methodologies, sources and discourses.
Gender, Sexuality and Race in Political Issues

The course will examine the relationship between the development of gender and sexual identities and that of the contemporary politics mainly in, but not limited to, Asian societies. We will look into how the contemporary politics and gender structures in the regions interplay and produce racial identities through the lens of gender. For example, the Korean-Japan and China-Japan dispute over issues of comfort women in World War II; Gender activism in Gaza and Arab Spring, the female suicide bombers in middle-East, and religious right-wing movements in Hong Kong and Taiwan. Students will learn how to examine the issues of gender and sexual identities and how they are deeply embedded within the global politics as well as local social mores.

Specifically, the course is divided into two parts. First of all, we will review the key theories of citizenship, war, democracy, nationalism, human rights and so on – through the lens of gender. Students are expected to learn the core theoretical debates and methods through reading key texts. The second part of this course will analyze these theories and debates through cutting-edge case studies. Topics will include comfort women, sexual violence in war, terrorism, female suicide-bombers and right-wing religious movements, human trafficking, grassroots feminist organizations, anti-war activism and so on. Students are expected to establish a more solid and critical range of views to examine these global issues and political controversies.

Gender, Age, Race and Health

The course examines how health experiences and outcomes are shaped by gender and sexuality, with the intersecting influences of age and race. Topics such as health care inequalities, the medicalization of society, and feminization of medical control will be critically examined.
Gendered Migration in Transnational Asia and beyond

The course will investigate contemporary women’s transnational migration from developing countries to newly developed countries in Asia and beyond. We will look at Filipina, Vietnamese and Chinese women migrating to Taiwan, Korea, Japan and the United States for marriage and employment. We will discuss issues related to labor and marriage migrations, as well as trafficking in women, on both macro- and micro-levels. We are going to ask: how does the global economic restructuring shape the gendered migration today? What makes female labor different from male labor in the global labor market? What are push-and-pull factors that trigger these women to leave their hometown to be workers or wives in foreign countries? What difficulties do they experience after entering host societies and what impact would the migration flow bring to both laborer/bride receiving and sending countries? Moreover, we will explore the global market formation of transnational commodified marriages between women from developing countries and men from more developed countries. Taking the matchmaking industry in Taiwan and Vietnam for example, we will ask: how should we perceive the subjectivity of women who marry abroad through brokers? How could we challenge the assumption that the brokerage business in transnational marriage is part of human trafficking practice, and women involved in this activity are victims? To better address this issue, we may also need to address the question: what is trafficking in women? How are women represented in the global anti-trafficking campaign and how the politics of charity influences the state’s immigration policymaking and women’s transnational mobility? We will approach these issues from a critical perspective in order to challenge given social perception that ignores women’s agency at work. Throughout the semester, we will read theoretical and empirical works from many disciplines, including anthropology, sociology, political economy and women's studies. In addition, we will read primary source materials including news reports, online forums and watch documentaries and film clips.

For the course descriptions of non-GDRS courses, please refer to the websites of the respective departments.