

Wednesday Gender Seminars Fall 2010

週三性別座談會

November 24, 2010

Time: 12.30pm – 2pm Venue: CKB UG04

**The In/visible “*Flâneuse*”: *Nüshu*,
Women’s Script & Feminist Art Practice**

藝術世界中的女性踪跡：「女書」和其他

***The in/visible flâneuse: art in the age of modernity:
a feminist perspective*** (in Cantonese)

(不)可見的城市漫游者：當代女性(主義)的藝術創作(廣東話主講)

Abstract

The invisible *flâneuse*, a phrase borrowed from the British art historian Janet Wolff, illustrates the invisibility of women in the culture of modernity, having different experiences from the *flâneur* who strolled in nineteenth-century Paris. This session will study a diversity of artwork by the German artist Hannah Höch (1889-1978) and American artist Martha Rosler (1943-) on how the work is made visible. Through studying critically their deconstructive tools and strategies, this seminar will discuss how they have recovered the visibility of women in the age of modernity whilst expanding art-making into a multiplicity of practices with new parameters and perspectives.

Speaker

LO Yuen-yi
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羅婉儀
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LO Yuen-yi is an artist, writer and lecturer. Showcasing extensively in Hong Kong and Britain, she was invited to the *Big Draw Campaign* in Victoria & Albert Museum, London and took part in *Ten Thousand Li: Chinese Infusion in Contemporary British Culture*, the first British Chinese exhibiting tour in the UK. Her creative work, primarily practice-led research, is conceptually strong and aesthetically complex. Situated within fine art practice, her research/practice concerns cover oral and scripto-visual communication, cross-cultural disciplinary practices, sexual difference and ethnic disparity etc, all of which are central to contemporary debates in the arts. Her writing in the areas of art and culture, feminism and oral history, is creative and poetic, investigating work of interdisciplinarity as stimulus to new forms of practice.

Lecturing in creative practices and cultural studies, LO is currently teaching visual arts in the Faculty of Education, University of Macau and is conducting research on the oral history and visual representations of elderly women in Macau.