

Wednesday Gender Seminars Fall 2010

週三性別座談會

November 10, 2010

Time: 12.30pm – 2pm Venue: CKB UG04

**The In/visible “*Flâneuse*”: *Nüshu*,
Women’s Script & Feminist Art Practice**

藝術世界中的女性踪跡：「女書」和其他

(Her) research praxis: “practice the difference” (in Cantonese)

「自說自話」和「東拉西扯」：不一樣的（她的）實踐（廣東話主講）

Abstract

Auto/biography is a major genre of the *nüshu* manuscript. This disruptive interdisciplinary practice has been central to the feminist project, posed as a challenge to traditional boundaries and definitions. Illustrating with works by two French feminist philosophers Luce Irigaray and Hélène Cixous, the speaker will discuss how women, through a practice of difference (Luce Irigaray) and writing the poetic (Hélène Cixous), speak (as) woman in the form of an auto/biography, and thus constitute their own identity.

Speaker

LO Yuen-yi
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Faculty of Education
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羅婉儀
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澳門大學教育學院

LO Yuen-yi is an artist, writer and lecturer. Showcasing extensively in Hong Kong and Britain, she was invited to the *Big Draw Campaign* in Victoria & Albert Museum, London and took part in *Ten Thousand Li: Chinese Infusion in Contemporary British Culture*, the first British Chinese exhibiting tour in the UK. Her creative work, primarily practice-led research, is conceptually strong and aesthetically complex. Situated within fine art practice, her research/practice concerns cover oral and scripto-visual communication, cross-cultural disciplinary practices, sexual difference and ethnic disparity etc, all of which are central to contemporary debates in the arts. Her writing in the areas of art and culture, feminism and oral history, is creative and poetic, investigating work of interdisciplinarity as stimulus to new forms of practice.

Lecturing in creative practices and cultural studies, LO is currently teaching visual arts in the Faculty of Education, University of Macau and is conducting research on the oral history and visual representations of elderly women in Macau.