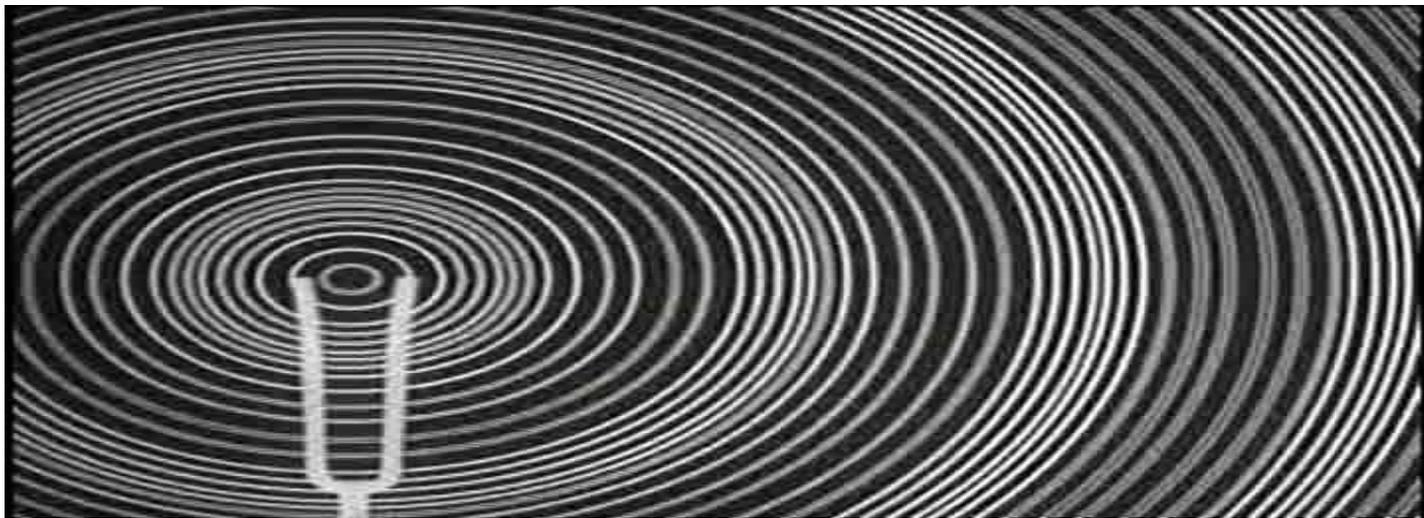


Listening As Emotional Debt -
Notes on My (Whose?) Aural Life

(in English and Cantonese)



Among many things, my interest in sound and listening consolidated at one moment in the recent past, as I noticed I could no longer recall the voice of my father who died when I was twelve. But not completely – I thought I could still (only?) hear him call my name. I felt no sense of loss, but a strange sense of distance and intimacy at the same time. The strangeness was in its voice being conceivable but not audible. It was something between silence and sound.

I would like to share with you all the encounters I have had with people working with sound in art and culture. I will introduce the works of artists like Leung Po Shan (Hong Kong), So Yan Kei (Hong Kong), Pauline Oliveros (USA), Felix Hess (Netherlands), Su-mei Tse (Luxemborg), Donna Ong (Singapore) etc., engaging their works with questions about listening as public/private, listening as sounding out bodies, listening as taking care of bodies.

Speaker:
YEUNG Yang

Dr. YEUNG Yang is an independent curator, writer and university lecturer. Upon graduating from Yale University with an M.A. in anthropology, she worked as a documentary video director at Radio Television Hong Kong. She graduated in 2004 with a PhD in Intercultural Studies at the Chinese University of Hong Kong. Exhibitions she curated include "in midair, sound works hong kong 2007" (Jun, 2007), "Art Responds to 14QK" (Nov 2007), and "Nocturne, Alfred Ko solo photography exhibition" (Apr, 2008). She founded soundpocket in 2008 to promote interdisciplinary research and curatorial practices in sound, art and culture. She is currently Postdoctoral Fellow at the Department of Cultural and Religious Studies, Chinese University of Hong Kong.

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Moderator:
Madeleine Slavick
Poet

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Time : 12:30 p.m. - 2:00 p.m.

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Room 122,
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