Queer Like You: Sexual Culture and the Bounds of Normality

Date: Wednesday, 22 April 2009
Time: 7:30 p.m. - 9:30 p.m.
Venue: Room 202, Duke of Windsor Social Service Building,
15 Hennessy Road, Wan Chai, Hong Kong (Wan Chai MTR Exit A2)

Registration / Enquiry: gender@cuhk.edu.hk
Tel./Fax: (852) 26961026

Organiser: Gender Studies Programme, The Chinese University of Hong Kong
Sponsor: Lee Hysan Foundation

ABSTRACT:
While freedom of expression is still widely respected in Hong Kong as an important democratic right, there also exists a powerful form of self-censorship that is imposed not by law but more neurotically through peer pressure and the normalization of mass morality. Nowhere is this more apparent than on issues related to sexuality. Accusations of moral corruption from an “uncritical mass” do not only end careers and ruin reputations. They also effectively prevent the formation of counter-political and dissident culture. In this lecture, the speaker will explore with the audience images and stories from queer sexual cultures. The speaker argues that these “scandalous” cultural expressions challenge not only sexual moralities but more fundamentally established boundaries of normality, deviance, and difference.

PRELIMINARY

Speaker: Helen Hok-Sze Leung, PhD
Assistant Professor
Department of Women’s Studies, Simon Fraser University, Canada

Biography:
Helen Hok-Sze Leung is an Assistant Professor of Women’s Studies in Simon Fraser University, Canada. Dr. Leung grew up in Hong Kong and received her post-secondary education in U.K. and U.S.A., obtaining a B.A. in English from Oxford University, and a Ph.D. in Comparative Literature from the University of Wisconsin-Madison. She has called Canada her home for the past ten years and particularly appreciates its socially progressive and culturally diverse environment. She has published widely on queer cinema and queer cultural politics and has been involved in various queer/tansgender film festivals and cultural events. She is the author of Undercurrents: Queer Culture and Postcolonial Hong Kong (2008) and is one of the co-editors of the “Queer Asia” book series published by HKUP.

講者簡介：
梁學思，出生香港，英國牛津大學英文系畢業，後獲美國威斯康星大學比較文學博士學位，現任加拿大西門菲沙大學性別研究系助理教授。專研同志／酷兒電影及文化理論，著作包括《酷與酷兒文化在香港》（2008），曾參與多個同志及跨性別電影及文化活動，並為香港大學出版社編輯《酷兒亞洲》叢書系列。－

講座內容：
講座內容：
言論自由是香港社會民主的基石，但很少人會意識到言論空間的複雜性。文化層次的差異是其表現的一個現象，尤其在“性”討論的層面上，往往因為主流文化的影響及權威壓力的約束，形成一種亦未被官方承認的制度，便已受到一種有效的權壓。這個講座嘗試透過這些描述非主流文化現象，以及探討社會如何界定“正常”的邊界，並提出另一個多元的國際城市，對所謂“異議”或“過時”文化，亦不應抗拒，反應便是加以包容及保護。

Chair:
Yau Ching, PhD
Associate Professor
Department of Cultural Studies, Lingnan University

Host:
曾智超
香港嶺南大學文化研究系副教授